

Jenna Meyer

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EDUCATION

Ringling College of Art and Design, Sarasota, FL

Bachelor of Fine Arts in Illustration May 2024 GPA 3.47/4.0

Major: Illustration; Minor: Creative Writing

ILLUSTRATION & DESIGN EXPERIENCE

Graphic Novelist, Ringling College of Art and Design | June 2023 - April 2024

- Independently wrote, illustrated, formatted, and printed a sapphic romantic fantasy graphic novel chapter using Procreate, Adobe Photoshop, Mixam, and Adobe InDesign.
- Met with faculty advisor and classmates twice weekly to critique thesis content and to report progress, and collaborated with classmates to foster creativity and boost productivity.
- Managed a calendar which included an hourly work schedule, important deadlines and critique dates using Google Calendar.

Graphic Design and Marketing Intern, Levine Querido | Summer 2022, Summer 2023, Freelance

- Designed advance book copies, illustrations, Amazon A+ content, social media posts, educator guides, promotional material, and posters in diverse visual styles using Adobe Photoshop, Adobe Illustrator, Adobe InDesign, and Canva.
- Managed multiple concurrent assignments, showcasing adaptability and ability to meet deadlines.
- Prepared print-ready files and collaborated with senior staff to review and correct proofs.
- Corresponded with editors, authors, illustrators, and marketing department throughout each stage of the developmental pipeline.

WRITING AND EDITING EXPERIENCE

Writer, Ringling College of Art and Design | Sept 2021 - May 2024

- Outlined, planned, and produced a 70-page script for an original television pilot using Final Draft
- Conducted in-depth research on time periods, historical events, and fashion for comprehensive world-building.
- Pitched three potential capstone projects including a 90 page screenplay and an 80K romance novel

Prose Editor, Ringling College of Art and Design | Sept 2021 - Dec 2023

- Collaborated with a professional team to construct the 2022 issue of the Ringling literary journal, SHiFT.
- Copy-edited over 40 prose, poetry, and art submissions through Submittable, contacting authors when necessary for further collaboration.
- Revised 15 peer-submitted short stories in two rounds of a revision workshop.

SKILLS

Computer: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Final Draft, Microsoft Suite, RoughAnimator, Submittable, Procreate, Canva, Zoom, Google Workspace

Personal: Collaboration, Problem-solving, Adaptability, Organizational Skills, Communication, Multitasking, Time Management, Research, Design, Graphic Trends Knowledge, Proficiency with Aesthetics and Marketing Concepts